

Performance
Time
for
Young
People

ALVIN
AILEY

REPERTORY
ENSEMBLE

THE NEW
NEWARK
SYMPHONY
HALL
NEW JERSEY

October 29, 1985

Hallelujah!

It's in New Jersey!

A Christmas Carol

Fri., Dec. 13 at 7:30 p.m. **Tickets: \$5-\$15.** *Broadway Marionettes — life-sized and lively musical production.*

Messiah

Sun., Dec. 15 at 3:00 p.m. **Tickets: \$5-\$20.** *Masterwork Chorus and Orchestra with David Randolph, Conductor. As seen at Carnegie and Avery Fisher halls.*

The Nutcracker

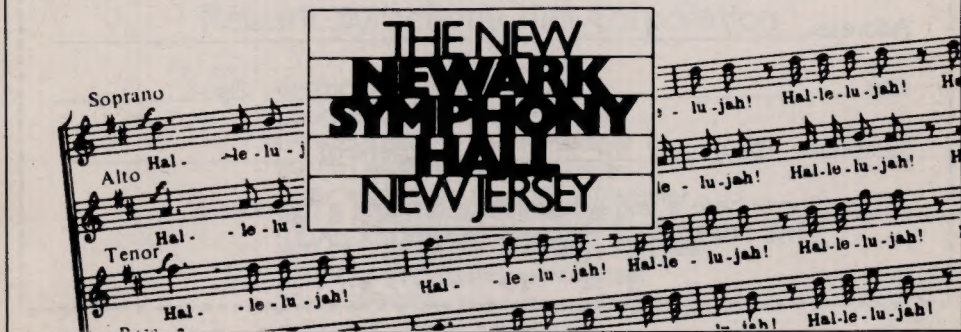
Sat. & Sun., Dec. 28 & 29 at 3:00 p.m. **Tickets: \$5-\$18.** *Princeton Ballet with Cathedral Symphony Orchestra (conducted by Thomas Michalak) and the Newark Boys Chorus.*

Hallelujah!

It's on your side of the Hudson.

1020 Broad Street, Newark, New Jersey 07102. Next-door parking.

Charge by phone: (201) 643-4550.



Cowboy
to . . .



Choreographer



"I feel that I was given a mission in dance. It comes to other men in science, and in the church. It came to me in theatre. Dance is a way for me to serve my people, for me to serve my country."

ALVIN AILEY
(1979)



ALVIN AILEY REPERTORY ENSEMBLE

SYLVIA WATERS - Artistic Director

ALVIN AILEY - Artistic Advisor

Dancers in Alphabetical Order

LORIS ANTHONY BECKLES • RAQUELLE CHAVIS
MELISSA DeSOUSA • JEFFREY HANKINSON
ROLAND HAYES • ADRIENNE HURD • TRACY INMAN
LYNN JACKSON • MICHAEL JOY • BETH KUEHN
SAMUEL LeSANE • ELISSA ROSATI • DESIREE SEWER
RAY TADIO • DEREQUE WHITURS

STAFF AND CREDITS

William Ferry Business Manager
Loris Anthony Beckles Rehearsal Director
Ted Williams Stage Manager
Susan Gomez Wardrobe Supervisor
Jeffrey Pearl Assistant Stage Manager

Credits: Costumes constructed by Contessa Studios, Grace Costumes, Maria Ferreria, Jean Hays, George Hudacko, Laurie Hudson, Jimmy Myers, Delila Mosely, Ann L. Payne, Ursula Reed, Sajda Fine Art Fashions. GAMES set by Country Scenic Workshop.

The Alvin Ailey Repertory Ensemble is produced by Dance Theater Foundation, Inc.
William Hammond, Executive Director.

Program made possible in part with funds from the New Jersey State Council on the Arts/Department of State, City of Newark, Kenneth A. Gibson, Mayor, Consolidated Edison, Exxon, the New York State Council on the Arts, and the Helena Rubinstein Foundation.

The American Dance Center is the official school of the Alvin Ailey American Dance Theater.
The Alvin Ailey Repertory Ensemble is located at:
1515 Broadway - New York, New York 10036
212-997-1975

The taking of photographs and the use of recording equipment of any kind during this performance is strictly prohibited.



ALVIN AILEY

Maker of Modern Dance In America

Alvin Ailey has been called the greatest of the black modern dance-choreographers. His dance programs consist of jazz, modern and ballet styles.

Born in Rogers, Texas in 1931, Ailey was eleven years old when his family moved to Los Angeles and seven years later he took his first dance classes with Lester Horton.

In 1958, Ailey staged his first concert. The dancers formed the core of his dance troupe - Alvin Ailey and Company - which found it's first home in a YMWCA building in New York.

As a dancer, Alvin Ailey received more critical praise than any other member of the company but his dream was to become a choreographer. Ailey dedicated himself to achieving another goal as well, the foundation of a dance center and school.

A master at his craft, Alvin Ailey has changed the course of modern dance through the expression of his artistic vision as a choreographer.

ALVIN AILEY REPERTORY ENSEMBLE

In 1974, Alvin Ailey formed a workshop composed of scholarship students from his American Dance Center. Originally envisioned as a bridge from the classroom to the stage the Alvin Ailey Repertory Ensemble has grown to become one of the most exciting components of the Alvin Ailey American Dance Theater Foundation.

Over the last ten years, more than 25 Ensemble members have been invited to join the parent Ailey company.

The Alvin Ailey Repertory Ensemble trains and rehearses Monday to Friday from 10:00 AM to 4:30 PM. Ensemble members are generally with the company for no longer than 2 or 2½ years.

In addition, the company offers emerging costume and lighting designers the opportunity to work in a professional environment.

Always open to new dance experiences, the Alvin Ailey Repertory Ensemble recently traveled for the first time to Jamaica and the Cayman Islands. In a fast-paced schedule of eight concerts in seven days, the Ensemble gained over 10,000 enthusiastic new fans.

Among its credits the Ensemble includes producing five original ballets as its contribution to the very special "Alvin Celebrates Ellington" at the New York State Theater at Lincoln Center in August of 1976. The Ensemble has also performed as a guest company in the Alvin Ailey American Dance Theater's New York City Center seasons.

SYLVIA WATERS Artistic Director



Artistic Director of the Alvin Ailey Repertory Ensemble Since its founding in 1974, Sylvia Waters is to be credited with this group's emergence as one of this country's most vital young dance compaines.

Miss Waters' committment to dance began when this art form was introduced into her junior high school curriculum. She continued her studies at the New Dance Group, which also counts among its alumni Alvin Ailey, Sophie Maslow, Donald McKayle and Geoffrey Holder. A scholarship student at the Martha Graham School of Dance, she earned her B.S. in dance from The Juilliard School. While at Juilliard, she also studied with Martha Graham, Jose Limon and Anthony Tudor, and simultaneously danced with Donald McKayle's Company.

Following her graduation from Juilliard, Miss Waters won a place in the cast of the acclaimed touring company of Black Nativity, and performed on an extensive European tour. After the tour she moved to Paris where she quickly became a regular guest on Paris television working frequently with Michele Descombe, then Director of the Paris Opera Ballet. During this time she also became associated with the distinguished choreographer Maurice Bejart, with whose company she performed at the summer Olympics in Mexico City.

Sylvia Waters returned to the United States in 1968 and shortly thereafter became one of Alvin Ailey's 13 dancers, appearing in his first Broadway run at the Billy Rose Theater and on the company's first, acclaimed nationwide tour. She remained active as a dancer with the company until she assumed her current position with the Alvin Ailey Repertory Ensemble. Miss Waters returns to the American Dance Theater for anniversaries and other special performances.



ACROSS

DOWN

1. THE NEW NEWARK SYMPHONY HALL was first called The _____
9. _____ Pacino starred in "Serpico".
10. North American Indian.
11. Sidney Poitier portrayed a teacher in "____ Sir With Love".
12. The "Twilight Zone" returned to ____ this season.
14. ALVIN AILEY choreographed this solo for Judith Jamison.
15. AILEY was born in this Lone Star State.
16. Neither this, ____ that.
17. Dr. Seuss: "____ the Cat".
18. AILEY attended UCLA in this city (initials).
19. TV show "____ Street Blues".
20. Kind of basketball dunk.
22. Follows Alpha in Greek alphabet.
25. Diana Ross film "Lady Sings the ____".
28. This toy never loses popularity ____ Yo.
29. Another word for work.
30. Ballet term for dance for two _____ de Deux.
31. The first letter of the alphabet.
32. Dancer's use their bodies as a _____ or instrument.

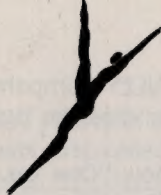
34. Fill in the missing letters - S,T,____,W,X.
36. ALVIN AILEY _____ dances for the stage.

Crossword Puzzles are a great way to add to your knowledge and improve your vocabulary. If you have difficulty recruit your parents or teachers.



1. Scholastic Aptitude Test (initials).
2. The _____ Repertory Ensemble.

3. The AILEY Company toured this land of the Koala Bear.
4. TV show "One Day ____ A Time".
5. You and _____.
6. Alien who wants to "phone home" in Spielberg movie.
7. Hit play "One _____ Time".
8. Land of the pyramids and the Nile.
13. ALVIN AILEY attended College in this California City.
14. Dickens' classic novel "A CHRISTMAS _____" (coming soon to SYMPHONY HALL.)
18. AILEY's first teacher in dance (initials).
20. Oldie - "My Gal _____".
21. ALVIN AILEY choreographed Dance to Duke Ellington's _____.
23. Dorothy's canine companion on the yellow brick road.
24. A performance by a single dancer is a _____.
25. Place out of focus.
26. Film of a teacher's first year. "____ The Down Staircase"
27. "Slogan - _____ one, teach one".
29. Ballerinas dance on _____.
31. Household current.
33. _____ else.
35. Veterans Administrative (initials)



THE DANCERS

LORIS ANTHONY BECKLES (Guyana, S.A.) received his dance training in New York and has performed with the Syracuse Ballet Theatre and Eleo Pomare Dance Company among others. He joined the Alvin Ailey Repertory Ensemble in 1980 and is currently Rehearsal Director for the Repertory Ensemble.

RAQUELLE CHAVIS (New York) is a graduate of the High School of the Performing Arts. At the age of six she was enrolled in the Alvin Ailey American Dance Center as one of the first childrens program members. She joined the Repertory Ensemble in July of 1985.

MELISSA DeSOUSA (New York) is a recent graduate of the High School of the Performing Arts. At the age of fifteen she received a Merit Scholarship at the Alvin Ailey American Dance Center. Ms. DeSousa joined the Repertory Ensemble in July of 1985.

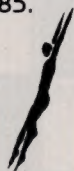
JEFFREY HANKINSON (South Carolina) received a diploma in dance from the North Carolina School of the Arts. He has studied at the School of American Ballet and at Dance Theatre of Harlem. In June of 1984 Mr. Hankinson joined the Alvin Ailey Repertory Ensemble.

ROLAND HAYES (Maryland) began his dance training with the Dance Theatre of Harlem. A graduate of the High School of the Performing Arts, he has also studied at the Harlem School of the Arts. Mr. Hayes joined the Alvin Ailey Repertory Ensemble in June of 1984.

ADRIENNE HURD (New York) started dancing at the age of ten. Ms. Hurd appeared in the Jackson's video TORTURE and The Isley Brothers video LOOK THE OTHER WAY. Ms. Hurd joined the Alvin Ailey Repertory Ensemble in December of 1984.

TRACY INMAN (Washington, D.C.) is a graduate of the Duke Ellington School of the Arts where he was a violin major. He began his dance training four years ago at the Dance Place in Washington, D.C. Mr. Inman joined the Alvin Ailey Repertory Ensemble in July of 1985.

LYNN JACKSON (New York) is a graduate of the High School of the Performing Arts. Ms. Jackson was a scholarship student at the Alvin Ailey American Dance Center. She joined the Alvin Ailey Repertory Ensemble in July of 1985.



THE DANCERS



MICHAEL JOY (New Jersey) became interested in dance while studying theatre in college. His dance training began that same year at the Alvin Ailey American Dance Center. He joined the Alvin Ailey Repertory Ensemble in June of 1984.

BETH KUEHN (New Jersey) began her training at the Princeton Ballet Society. She is a graduate of the High School of the Performing Arts. Ms. Kuehn joined the Alvin Ailey Repertory Ensemble in January of 1984.

SAMUEL LeSANE (Maryland) started his dance training while in high school. He was a regional gold medalist and a national silver medalist in the 1979 NAACP Act-So-Olympic dance competition. Mr. LeSane is a graduate of the Boston Conservatory of Music where he received a BFA in dance. He joined the Alvin Ailey Repertory Ensemble in August of 1984.

ELISSA ROSATI (New York) graduated from the High School of the Performing Arts. She makes her film debut in the movie version of A CHORUS LINE. She joined the Alvin Ailey Repertory Ensemble in July of 1985.

DESIREE SEWER (New York) grew up in St. Thomas USVI. She began her dance training with Ballet Theatre of the Virgin Islands. Ms. Sewer joined the Alvin Ailey Repertory Ensemble in 1984.

RAY TADIO (Phillippines) began his training at the San Jose Ballet School while studying to be a graphic designer. He was awarded a scholarship to the Alvin Ailey American Dance Center and joined the Alvin Ailey Repertory Ensemble in December of 1983.

DEREQUE WHITURS (Texas) began his dance training in Dallas five years ago and graduated from the High School of the Performing Arts in Dallas. He appeared in the music videos of Cameo and Nona Hendrix. He joined the Alvin Ailey Repertory Ensemble in August of 1984.



TED WILLIAMS (Stage Manager) is a native of Maryland. Mr. Williams attained a scholarship to the School of the Garden State Ballet and has danced with the Garden State Ballet and the Newark Dance Theatre.

SUSAN GOMEZ (Wardrobe Supervisor) holds a BFA degree in, design from the State University of New York at Purchase; Ms. Gomez has worked in the wardrobe department of the Metropolitan Opera and Dance Theatre of Harlem.



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Welcome to the New Newark Symphony Hall! You can now count yourself among the more than 200,000 people to attend one of the more than 200 programs featured at this historic landmark.

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Our \$9 million renovation plan is now underway and each of your visits whether to attend a professional production or to see your favorite artist perform, will be more exciting than the last.

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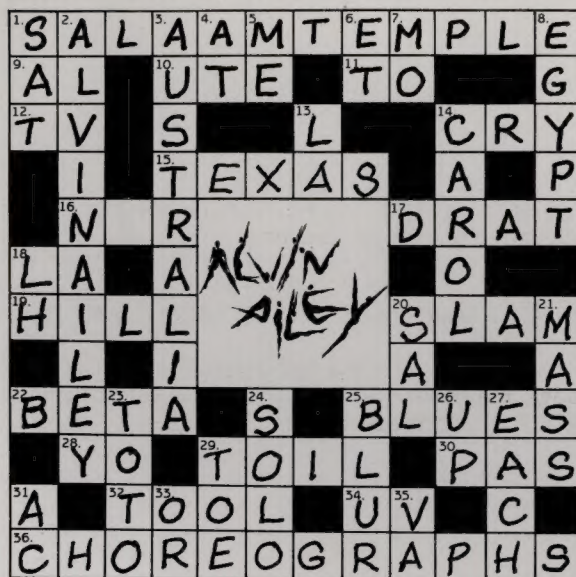
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NEWARK SYMPHONY HALL

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